

Marco Pereira
guitar series

Marco Pereira
Concerto Calunga
(for guitar and chamber orchestra)

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Allegro = 136

The score is written for a chamber orchestra and a classical guitar. It consists of 13 measures. The instruments and their parts are:

- Flute:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Oboe:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- English Horn:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Clarinet in B:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Bass Clarinet:** Rests for the first three measures, then plays a sustained note in measure 4 with a mezzo-piano (*mp*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Bassoon:** Rests for the first three measures, then plays a sustained note in measure 4 with a mezzo-piano (*mp*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Horn in F:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a mezzo-forte (*mf*) dynamic, ending in measure 5 with a forte (*f*) dynamic.
- Trumpet in B:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Trombone:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, ending in measure 5 with a piano (*p*) dynamic.
- Classical Guitar:** Rests for all 13 measures.
- Violin I:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo sforzando (*ffz*) dynamic.
- Violin II:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo sforzando (*ffz*) dynamic.
- Viola:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo sforzando (*ffz*) dynamic.
- Cello:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo sforzando (*ffz*) dynamic.
- Double Bass:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo sforzando (*ffz*) dynamic.

7

Fl.

Ob.

E. Hn.

B♭ Cl.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

f

mf

cresc.

mp

mp

mp

f

f

mf

f

f

mf

p

p

p

p

p

15

Fl. *f* *mp*

Ob. *f* *p*

E. Hn. *f* *pp*

B \flat Cl. *mf*

B. Cl. *f*

Bsn. *f* *mf*

Hn. *mf* *pp*

B \flat Tpt. *f* *mp*

Tbn. *mf* *mp*

Cl. Gtr.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *p* *pizz.*

D.B. *ff* *p* *pizz.*

21 *mf* *cresc.* *accel.*

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 25

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 25

B♭ Tpt.

Tbn.

Cl. Gtr. 25

Vln. I 25

Vln. II 25

Vla.

Vc. arco

D.B. arco

f

ff

Concerto Calunga

Andantino $\text{♩} = 128$

29

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

malinconico

p

p

p

p

p

p

35

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

35

Hn.

B♭ Tpt.

Tbn.

35

Cl. Gtr.

C2 C3 C5

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc.

mf

pizz.

cresc.

50 *accel.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E. Hn. *cresc.*

B♭ Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr. *C5* *C3 4* *C7 4* *C5* *f*
(for 5 notes chords use the little finger of the right hand)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto Calunga

Allegro = 136

58

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Cl. Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for Concerto Calunga, page 12. The score includes staves for Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Clarinet in G (Cl. Gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Clarinet in G part features complex rhythmic patterns and fingerings, including triplets and sixteenth-note runs. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

69

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

dim.

Concerto Calunga

74 *rit.* **Andante** ♩ = 82

82

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

arco

mf

88

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

93

Fl.

Ob. *mf*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Cl. Gr. *cresc.*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

98

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

3

103

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

E. Hn. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mf* *cresc.*

B♭ Tpt. *mf* *cresc.*

Tbn. *mp* *cresc.* *mf* *cresc.*

Cl. Gtr. *mf*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

109 *rit.* **Vivo** ♩ = 124

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Cl. Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* **pizz.**

114

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

5

f

118

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *mf*

118

Hn.

B♭ Tpt. *f*

Tbn.

118 C5 C3

Cl. Gtr.

Vln. I *f*

Vln. II

Vla. *f* pizz.

Vc.

D.B.

122

Fl.

Ob.

E. Hn.

B♭ Cl.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

126

Hn.

B^b Tpt.

Tbn.

126

Cl. Gtr.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

Musical score for Concerto Calunga, page 25, measures 130-133. The score is arranged in a system of 14 staves. The instruments and their parts are:

- Fl. (Flute): Treble clef, melodic line with slurs and accents.
- Ob. (Oboe): Treble clef, melodic line with slurs and accents.
- E. Hn. (English Horn): Treble clef, melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- B. Cl. (B Clarinet): Treble clef, rhythmic line with eighth notes.
- Bsn. (Bassoon): Bass clef, rhythmic line with eighth notes.
- Hn. (Horn): Treble clef, rhythmic line with eighth notes.
- B♭ Tpt. (B-flat Trumpet): Treble clef, rhythmic line with eighth notes.
- Tbn. (Tuba): Bass clef, rhythmic line with eighth notes.
- Cl. Gtr. (Cymbal): Treble clef, chordal accompaniment.
- Vln. I (Violin I): Treble clef, melodic line with slurs and accents.
- Vln. II (Violin II): Treble clef, melodic line with slurs and accents.
- Vla. (Viola): Bass clef, rhythmic line with eighth notes.
- Vc. (Violoncello): Bass clef, melodic line with slurs and accents.
- D.B. (Double Bass): Bass clef, rhythmic line with eighth notes.

The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

134

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto Calunga

Maestoso ♩ = 98

139

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

pizz.

f

143

Fl. *pp* *mf*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *mf*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

D.B.

148

Fl.

Ob.

E. Hn.

B♭ Cl.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for Concerto Calunga, page 30. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and accents. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Cl. Gtr. (Clarinet Gtr.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

159 *cresc.* *poco rit.*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165 *Andante* $\text{♩} = 70$ *rit.*

Fl.

Ob. *f*

E. Hn. *mf*

B♭ Cl.

B. Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Cl. Gr. *mf*

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

D.B. *arco* *pp*

Movido ♩ = 126

accel.

175

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

181

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

Allegro = 136

The musical score for page 35 of Concerto Calunga is written for a full orchestra. It begins at measure 187. The tempo is marked 'Allegro = 136'. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- E. Hn. (English Horn):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the section.
- B. Cl. (B Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *mf*.
- Hn. (Horn):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *mf*.
- B♭ Tpt. (B-flat Trumpet):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *mf*.
- Tbn. (Trombone):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *mf*.
- Cl. Gr. (Clarinet in G):** Features a complex melodic line starting at measure 187. It includes various ornaments and fingerings, such as triplets (Φ3) and slurs. The dynamic is *f* and the instruction 'preciso' is present.
- Vln. I (Violin I):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *f*. The instruction 'pizz.' is written above the staff.
- Vln. II (Violin II):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *f*. The instruction 'pizz.' is written above the staff.
- Vla. (Viola):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *f*. The instruction 'pizz.' is written above the staff.
- Vc. (Violoncello):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *f*. The instruction 'pizz.' is written above the staff.
- D.B. (Double Bass):** Plays a rhythmic pattern starting at measure 188: quarter note, quarter rest, quarter note, quarter rest. The dynamic is *f*. The instruction 'pizz.' is written above the staff.

191

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

cresc.

191

Hn.

cresc.

B \flat Tpt.

cresc.

Tbn.

cresc.

Cl. Gtr.

Φ4

Φ4

Φ5

Φ5

Φ6

VII

V

3 3

191

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

Musical score for Concerto Calunga, page 37, measures 195-200. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Ob.** (Oboe): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- E. Hn.** (English Horn): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- B. Cl.** (B Clarinet): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Bsn.** (Bassoon): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Hn.** (Horn): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- B♭ Tpt.** (B-flat Trumpet): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Tbn.** (Tuba): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Cl. Gtr.** (Classical Guitar): Features complex rhythmic patterns with fingerings (e.g., 3 1 2, 4 4 1 2, 0 2, 0 2, 3 4 0) and dynamic markings (f). Includes techniques like *rasgueado* and *arco* in measure 200.
- Vln. I** (Violin I): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Vln. II** (Violin II): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Vla.** (Viola): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- Vc.** (Violoncello): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.
- D.B.** (Double Bass): Rests in measures 195-199, then plays a quarter note G4 and quarter note A4 in measure 200.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*f*). The guitar part includes specific fingerings and techniques like *rasgueado* and *arco*.

207

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Concerto Calunga, page 41, measures 227-234. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Cl. Gtr. (Cymbal/Clarinete/Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *f* (forte) is present in several parts, including the B♭ Clarinet, Bassoon, Horns, Trumpets, and Tuba. The Cl. Gtr. part features complex rhythmic patterns with chords and is marked with *f*. The woodwinds and strings play melodic lines with various articulations and dynamics.

Musical score for Concerto Calunga, page 42, measures 237-244. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Clarinet/Guitar (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet/Guitar part includes specific performance markings such as C^2 , C^3 , and C^2 above the notes, and v (accents) below the notes. The Horn, B♭ Trumpet, and Trombone parts also feature accents (v) and dynamic markings like mf and f .

246

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

255

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

255

Hn.

B \flat Tpt.

Tbn.

255

Cl. Gtr.

255

Vln. I

Vln. II

Vla.

Vc.

D.B.

265

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cl. Gr.

p *rasgueado*

con slancio

senza rall.

265

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

II

Andante comodo ♩ = 78

The musical score is arranged in a system with 12 staves. The top six staves are for woodwinds: Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The seventh staff is for Guitar, which has a melodic line with a 7th fret barre and dynamic markings of *mf* and *expressivo*. The bottom six staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. All staves are in the key of D major and 3/4 time. The woodwind and string staves are currently empty, while the guitar staff contains a single line of music.

10

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

mp

C3

Vln1

Vln 2

Vla.

Vc.

D.B.

19

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

mp

9

Vln1

Vln2

Vla.

Vc.

D.B.

28

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

28

28

Vln 1

Vln 2

Vla.

Vc.

D.B.

pp

p

pp

p

pp

p

37

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

mp

p

37

8

C4 ϕ

C2

ϕ 7

37

Vln 1

Vln 2

Vla.

Vc.

D.B.

46

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

8

1 4 3 C2 2 4 4

Vln1

Vln 2

Vla.

Vc.

D.B.

55 *rit.* *a tempo*

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

55

8

4

4

C2

0

C2

0

Vln1

Vln2

Vla.

Vc.

D.B.

64 *rit.* *a tempo*

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

p *p* *p* *p*

64

Vln1

Vln2

Vla.

Vc.

D.B.

73

Fl. *mp*

Ob.

E. Hn.

73

Clr Bb *mp*

BsClr

Bssn

73

8

Vln 1

Vln 2

Vla.

Vc.

D.B.

82

Fl.

Ob.

E. Hn.

82

Clr Bb

BsClr

Bssn

82

8

Vln 1

Vln 2

Vla.

Vc.

D.B.

mf

mp

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

91

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

91

8

Vln1

Vln 2

Vla.

Vc.

D.B.

This page of the musical score for 'CONCERTO CALUNGA' contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (Clr Bb), Bass Clarinet (BsClr), Bassoon (Bssn), Violin 1 (Vln1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A rehearsal mark '100' is placed at the beginning of the first staff (Flute).

Key musical features include:

- Flute (Fl.):** Enters at measure 100 with a melodic line marked *f*.
- English Horn (E. Hn.):** Enters at measure 100 with a melodic line marked *f*.
- Clarinet in Bb (Clr Bb):** Enters at measure 100 with a melodic line marked *f*.
- Bass Clarinet (BsClr):** Enters at measure 100 with a melodic line marked *f*.
- Violin 1 (Vln1):** Enters at measure 100 with a melodic line marked *f*.
- Violin 2 (Vln 2):** Enters at measure 100 with a melodic line marked *f*.
- Viola (Vla.):** Enters at measure 100 with a melodic line marked *f*.
- Violoncello (Vc.):** Enters at measure 100 with a melodic line marked *f*.
- Double Bass (D.B.):** Enters at measure 100 with a melodic line marked *f*.

The score also includes a piano part (piano) with a key signature of three sharps and a common time signature, featuring a bass line with chords and a melodic line with a key signature change to two sharps (F#, C#) at measure 100.

108

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

f

f

p

p

p

f

p

8

Vln1

Vln 2

Vla.

Vc.

D.B.

f

f

p

p

117

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

mp

mp

117

8

mf

117

Vln 1

Vln 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

126

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

mp

mp

26

8

C4

C2

ϕ 7

1 4 3 C2

0

Vln1

Vln 2

Vla.

Vc.

D.B.

135

Fl.

Ob.

E. Hn.

35

Clr Bb

BsClr

Bssn

35

2 4 4

8

Vln1

35

Vln 2

Vla.

Vc.

D.B.

144

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

8

144

Vln1

Vln 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Concerto Calunga' contains 17 staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (Clr Bb), Bass Clarinet (BsClr), and Bassoon (Bssn). The bottom six staves are for strings: Violin 1 (Vln1), Violin 2 (Vln 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). A piano accompaniment part is located between the woodwind and string staves, starting at measure 144. The score is in the key of D major (two sharps) and 4/4 time. The woodwind and string staves are currently empty, while the piano part contains a sequence of chords and notes. The page number '17' is in the top right corner, and the rehearsal mark '144' appears at the beginning of the first and sixth staves.

154 *rit.*

Fl.

Ob.

E. Hn.

Clr Bb

BsClr

Bssn

54

Vln1

Vln 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

III

Marco Pereira

Cadenza ad libitum ♩ = 86

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute, Oboe, E. Horn, Clarinet, Bass Clarinet, and Bassoon. The middle section includes staves for Horn F, Trumpet B♭, and Trombone. The bottom section includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The guitar part is the only one with musical notation, starting with a forte dynamic and an acceleration (accel.) followed by sixteenth-note runs. It concludes with a sostenuto section, a ritardando (rit.), and a scorsevole ending. The key signature is one sharp (F#) and the time signature is 4/4.

CONCERTO CALUNGA

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

meno

libero

agile

$\text{♩} = 92$

Vln1

Vln 2

Vla.

Vc.

D.B.

accel.

8

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

8

8

4 1 4 2 2 4 3

accel.

Vln1

Vln 2

Vla.

Vc.

D.B.

14

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

14

$\text{♩} = 80$

poco piu mosso

rit.

Vln1

Vln 2

Vla.

Vc.

D.B.

22

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

22

22

$\text{♩} = 92$

p.

scorrevole

C2

0

C2

Vln I

Vln 2

Vla.

Vc.

D.B.

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

30

libero

sfz

libero accel.

a tempo ♩=98

Vln1

Vln 2

Vla.

Vc.

D.B.

CONCERTO CALUNGA

35 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

35 Φ_4 C3 $\text{♩} = 114$

molto rall. *f*

Vln1

Vln 2

Vla.

Vc.

D.B.

40 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

40

8

Vln1

Vln 2

Vla.

Vc.

D.B.

CONCERTO CALUNGA

45 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

45 $\text{♩} = 114$

8 *rit.*

Vln1

Vln 2

Vla.

Vc.

D.B.

51

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

51

♩ = 126

misterioso

cresc.

ad libitum

misterioso

51

Vln1

Vln 2

Vla.

Vc.

D.B.

57

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

57

FrHrn

Trp Bb

Trbn

57

cresc.

piu mosso

Vln1

Vln 2

Vla.

Vc.

D.B.

63

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

63

piu lento accel.

8

f

1 0 4 2 0 0 Φ 3

Φ 2

1 3 1 0 3

Φ 3

1 0 4 1 0 Φ 3

Vln1

Vln 2

Vla.

Vc.

D.B.

67 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

67 ϕ^4 ϕ^4 ϕ^5 ϕ^5 ϕ^6 VII *accel.* ϕ^8 V

Vln1

Vln2

Vla.

Vc.

D.B.

71

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

71

71

8

$\phi 1$

cresc.

C5

accel.

C2

cresc.

$\phi 2$

accel.

ff

C3

rasgueado

71

Vln1

Vln 2

Vla.

Vc.

D.B.

76 $\text{♩} = 146$

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

76

8

C5

C5

C5

preciso

Vln1

Vln 2

Vla.

Vc.

D.B.

82

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

82

FrHrn

Trp Bb

Trbn

82

Vln1

Vln 2

Vla.

Vc.

D.B.

88

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

88

88

Vln 1

Vln 2

Vla.

Vc.

D.B.

Tempo de Frevo ♩ = 142

94

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

94

94

8

senza rall.

Vln1

Vln 2

Vla.

Vc.

D.B.

99

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

99

99

Vln1

Vln 2

Vla.

Vc.

D.B.

104

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

8

Vln1

Vln 2

Vla.

Vc.

D.B.

109

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

8

109

Vln1

Vln 2

Vla.

Vc.

D.B.

mp

mp

mp

f

mf pizz.

mf pizz.

115

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

115

FrHrn

Trp Bb

Trbn

115

8

Vln1

Vln 2

Vla.

Vc.

D.B.

121

Fl. *f*

Ob. *f*

E.Hrn *mf*

Clr Bb *f*

BsClr *mf*

Bssn *mf*

FrHrn *mf*

Trp Bb

Trbn *mf*

8 *mf*

Vln1

Vln 2

Vla.

Vc.

D.B.

126

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

8

Vln 1

Vln 2

Vla.

Vc.

D.B.

mp

mp

mp

f

132

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

132

FrHrn

Trp Bb

Trbn

132

8

Vln 1

Vln 2

Vla.

Vc.

D.B.

138

Fl. *f*

Ob. *f*

E.Hrn *mf*

Clr Bb *f*

BsClr *mf*

Bssn *mf*

FrHrn *mf*

Trp Bb

Trbn *mf*

138

mp

138

Vln I

Vln 2

Vla.

Vc.

D.B.

143

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

143

FrHrn

Trp Bb

Trbn

143

Vln1

Vln 2

Vla.

Vc.

D.B.

149

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

149

149

8

Vln1

Vln 2

Vla.

Vc.

D.B.

156

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

156

FrHrn

Trp Bb

Trbn

156

Vln1

Vln 2

Vla.

Vc.

D.B.

arco

arco

f

162

Fl. *f*

Ob. *f*

E.Hrn *f*

Clr Bb *f*

BsClr *f*

Bssn *f*

162

FrHrn *f*

Trp Bb *f*

Trbn *f*

162

mf

162

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

167

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

167

167

Vln1

Vln 2

Vla.

Vc.

D.B.

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Vln1

Vln2

Vla.

Vc.

D.B.

177

Fl. *senza rall.* *p* *f* molto vibrato su ogni nota

Ob. *p*

E.Hrn *p*

Clr Bb *senza rall.* *p* *f* molto vibrato su ogni nota

BsClr *f* *senza rall.* molto vibrato su ogni nota

Bssn *senza rall.* *f* molto vibrato su ogni nota

FrHrn *senza rall.* *p*

Trp Bb *senza rall.* *p*

Trbn *p*

177 *senza rall.* *f* *mp*

Vln1 *senza rall.* *mp* *statico subito* *cresc.*

Vln2 *senza rall.* *mp* *statico subito* *cresc.*

Vla. *senza rall.* *mp* *statico subito* *cresc.*

Vc. *cello solo* *f* *senza rall.* *mp* molto vibrato su ogni nota

D.B. *senza rall.* *mp* *statico subito* *cresc.*

Musical score for Concerto Calunga, page 34. The score is arranged for a woodwind and brass section, strings, and keyboard. The woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon) and brass (French Horn, Trumpet in Bb, Trombone) parts are shown. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and keyboard part are also included. The score begins at measure 185. The woodwinds play a melodic line starting with a forte (*f*) dynamic. The strings provide harmonic support with various dynamics including fortissimo (*ff*) and mezzo-forte (*mf*). The woodwinds re-enter with a forte (*f*) dynamic in the later measures.

194

Fl. *molto vibrato su ogni nota*
f

Ob.

E.Hrn *statico subito*

Clr Bb *molto vibrato su ogni nota*
f

BsClr *molto vibrato su ogni nota*

Bssn *molto vibrato su ogni nota*

194

FrHrn *f* *molto vibrato su ogni nota*

Trp Bb *f* *molto vibrato su ogni nota*
f

Trbn *f* *molto vibrato su ogni nota*

194

f *f* *mp* *f*

194

Vln1 *statico* *cresc.*

Vln2 *statico subito* *cresc.*

Vla. *statico mp subito* *cresc.*

Vc. *f* *molto vibrato su ogni nota* *cresc.*

D.B. *statico subito* *cresc.*

203

Fl. *f* *cresc.* *cresc.*

Ob. *f* *cresc.*

E.Hrn *f* *cresc.*

Clr Bb *f* *cresc.*

BsClr *f* *cresc.*

Bssn *f* *cresc.*

FrHrn *f* *cresc.*

Trp Bb *ff* *cresc.*

Trbn *f* *cresc.*

203

Vln1 *ff* *cresc.* *cresc.*

Vln2 *ff* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *cresc.* *pizz.*

D.B. *ff* *cresc.* *pizz.*

211

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

211

FrHrn

Trp Bb

Trbn

211

Vln1

Vln2

Vla.

Vc.

D.B.

218

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

218

218

Vln1

Vln 2

Vla.

Vc.

D.B.

8

224

Fl. *f*

Ob. *f*

E.Hrn *f*

Clr Bb *f*

BsClr *f*

Bssn *f*

FrHrn *mf*

Trp Bb *mf*

Trbn *mf*

224 *f*

Vln1 *f* arco

Vln2 *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

Musical score for Concerto Calunga, page 40, measures 229-233. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hrn), Clarinet in B-flat (Clr Bb), Bass Clarinet (BsClr), Bassoon (Bssn), French Horn (FrHrn), Trumpet in B-flat (Trp Bb), Trombone (Trbn), Percussion (Perc), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

234

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

234

234

Vln1

Vln2

Vla.

Vc.

D.B.

Fl. *cresc.*

Ob. *cresc.*

E.Hrn *cresc.*

Clr Bb *cresc.*

BsClr

Bssn *cresc.*

FrHrn *cresc.*

Trp Bb *cresc.*

Trbn *cresc.*

cresc.

Vln1 *cresc.*

Vln2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

245

Fl. *ff sfz2 ff senza rall. preciso*

Ob. *ff sfz2 ff senza rall. preciso*

E.Hrn *ff sfz2 ff senza rall. preciso*

Clr Bb *ff sfz2 ff senza rall. preciso*

BsClr *ff sfz2 ff senza rall. preciso*

Bssn *ff sfz2 ff senza rall. preciso*

FrHrn *ff sfz2 ff preciso*

Trp Bb *ff sfz2 ff senza rall. preciso*

Trbn *ff sfz2 ff senza rall. preciso*

245 *ff sfz2 asqueado senza rall. preciso*

Vln1 *ff sfz2 ff senza rall. preciso*

Vln2 *ff sfz2 ff senza rall. preciso*

Vla. *ff sfz2 ff senza rall. preciso*

Vc. *ff sfz2 ff senza rall. preciso*

D.B. *ff sfz2 ff senza rall. preciso*